

raw materials ,traditional paintings,murals,thankhas,modern paintings and techniques)

3. Indicate how to calculate the price for that particular product taking in to account the raw material price, the labour charges and other related expenditures.
4. Market performance of the product and ways to improve the market performance taking the artisans recommendation into consideration.
5. Identify places where paintings craftsmanship is being carried out both on a large as well as small scale.
6. Draw up recommendations for suitable database software.
7. Establish artisans 'directory paintings and master painters and various product associated with painting
8. Indicate the areas for improving design and utility.

## **2. Scope of the consultancy**

The work will be mainly for cataloguing of not only the existing paintings and techniques of paintings and items which came about as a result of modern influence but also of those products of the past. Painting works which are not produced anymore needs to be documented and photographed from locations where such craft works are still used and preserved. The work will be carried out looking at the following:-

1. Existing painting workmanship products which came about as a result of modern influence (Tourist taste, adapting designs from other countries and etc).
2. Painting and painted products that were there from the past which are not produced any more.
3. The name of the product along with the design description needs to be captured both in writing and visual (professional photograph).
4. The name of tools/equipment used also needs to be captured both in writing as well as visual(Professional photograph)
5. Categorise products in accordance with the place/region where it is being produced.
6. Utilities of the product and areas where improvement can be made.

